



TYNE THEATRE & OPERA HOUSE

SEPTEMBER CONFERENCE: SPEAKERS AND PAPER TITLES

WEDNESDAY 13 SEPTEMBER

2-4pm: PRODUCTIONS

Trevor Griffiths - Kicking up a storm: staging *The Tempest's* tempest, 1789-1904

Tamar Jeffers McDonald - "...deeply involved with memory and haunted by repetition": Victorian staging and effects

Ian Newman - Life in London On and Off Stage

Carolyn Owen King - Barnstormer: The Melodramatic History of *Maria Marten*

4.15-6.15pm: SOUNDS, LIGHT AND THE F WORD

Scott Palmer - Spectacular light and the power of darkness: Adolphe Appia and the transformation of the C19th stage

Vicky Simon - Fire at the Theatre!

Jonathan Hicks - Music, Noise, and the Spectacle of Order: Sounding the Streets in Late-Victorian Stage Melodrama

Veronica Isaac - Exploiting 'thick softness of gas light': Illusions and spectacle fit for a nineteenth century 'Temple of Art'

THURSDAY 14 SEPTEMBER

11am-1pm: PERFORMANCE MODES

Kate Holmes - Understanding a Spectacular Body: Jules Léotard in London

Janice Norwood - The Flying Business: Aerial Spectacle in British Pantomime

Jane Pritchard - Mounting ballets at the Alhambra, London, in the Edwardian Era.

Lucy Thompson - Master Juba's Footsteps: Transatlantic Performance, Tap Dance, and Minstrelsy in Nineteenth-Century Britain

2-4pm: THEATRE INDUSTRY

Hayley Bradley - Seeing, Concealing, Revealing - Stagecraft, Spectacle and Spectatorship

Martin Collins - The Effect of Railways on Victorian Theatre

Alexander Sergeant - Herbert Brenon's Theatrical Thumbprints: Tracing the Victorian and Edwardian Influences in Silent Hollywood's Greatest Filmmaker

Patricia Smyth - The Omniscient Gaze: Divided Sets and Spectator Response

4.15-6.15pm: THE THEATRE & ITS TECHNOLOGY

Tony Lidington - 'The fun & mechanics of the historical present' or 'Harlequin's future past'

Helen Day-Mayer & David Mayer - The Playhouse and its Actors on Early Film

Jerôme Maeckelbergh - Back to the Future of Heritage Theatre Technology

Michael Burden - 'Moveable Stage Machinery, a Full Compass Organ, and a Magnificent Chandelier': The 'valuable properties' of Her Majesty's Theatre in 1853

FRIDAY 15 SEPTEMBER

9.15-10.45am: SCENE AND COSTUME

Jim Davis - From Scene Painter to Orientalist Artist: The Theatre of David Roberts

Grit Eckert - Environments and networks of professional scene painting practice or the performance that happen behind the spectacle!

John Plunkett - Making a Scene: Panoramas, Spectacle and Provincial Theatre 1820-1860

11.15am-1.15pm: BEYOND BRITAIN

Rick Boychuk - Booth's Theatre, NYC

Wendy Waszut-Barrett - Stagecraft & Spectacle

Mike Hume - Auditorium Theatre, Chicago

Karin Hallgren - A challenge to the Royal Theatre - the establishment of The New Theatre in Stockholm in the 1840s