



Opera Unplugged: Practice, Performance & Workshops Learning from the Past & Planning for the Future

Wednesday 3 September - Friday 5 September 2025

Wednesday 3 September	10-10.45am	Delegate arrival & Registration
	10.45-11.00am	Welcome
	11.00-11.45am	Conference Opening: Sir Thomas Allen CBE
	11.45-1.00pm	Tommaso Sabbatini - Editing a historical staging: the 1903 Opéra-Comique Tosca and its production book(s) Hannah Scott - Tartan Jennys: costuming Scots on the Parisian Stage
	1.00-2.15pm	Lunch
	2.15-4.30pm	Bjarne Schmidt - Oscar Barrett's <i>The Corsican Brothers</i> : Context and Background to the Critical Edition Sophie Garner - Oscar Barrett's <i>The Lancashire Lass</i>
	4.45-6.00pm	Opening of the Carl Rosa Opera Exhibition and Drinks Reception

Thursday 4 September	9.30-10.00 am	Arrival
	10.00-11.00 am	Guest Speaker: Nicholas Payne (Ex-Director, ROH)
	11.00-12.45pm	Paul Atkin - The Teatro San Cassiano (Venice, 1637): reconstructing the world's first public opera house Jon Greenfield - Re-imagining the Teatro San Cassiano
	1.00-2.15pm	Lunch
	2.15-4.00pm	Peter McKinnon - The Architecture Comes First: Sound & Space Mike Hume & Wendy Waszut-Barrett - The Adelina Patti Theatre in Wales: The Bayreuth of the North
	4.30-6.30pm	Practical Historic Lighting Demonstration by Historic Stage Lighting Collective

Friday 5 September	10.00-11.00am	Theatre Tours
	11.30-12.45pm	Pedro Maximo Rocha - Jan Bekker Teerlink: A Traveller's Portrait through his Music Francesca Vella - Towards a History of Opera Prompting
	12.45- 2.00pm	Lunch
	2.00-3.15pm	Jane Pritchard - The challenges of discovering opera-ballet in Britain 1870-1910 Katherine Hambridge - Gender & the German Voice
	3.30-4.30pm	Victorian Stage Machinery Demonstration
	4.30-5.00pm	Conference End & Depart