

TYNE THEATRE PRODUCTIONS

DIRECTOR

ROLE & RESPONSIBILITIES

This is an unpaid role as Director for Tyne Theatre Productions (TTP) amateur production of SpongeBob the Musical which will be performed at the Tyne Theatre & Opera House (TTOH) during the week of 16 February 2026.

Tyne Theatre Productions sits under the Tyne Theatre & Opera House Community Engagement & Participation (CE&P) strand and is governed by a committee of in-house staff and Trustees. Members of TTP join via a subscription scheme and all administration will be handled by TTOH.

Key Responsibilities:

- To work with the Artistic Team to produce a high quality production of the above named musical in time for 6 public performances during the w/c 16 February 2026.
- To liaise with the Artistic Team and TTOH Head of CE&P on the audition process for cast members.
- To make artistic decisions on casting in partnership with the Music Director and Choreographer following a public audition process.
- To lead production rehearsals as part of an agreed rehearsal schedule between September 2025-February 2026, including evenings and weekends. *Please note that regular rehearsals are likely to be held on Wednesday evenings, and Sunday mornings.*
- To make artistic decisions for the above production in collaboration with the Chief Technician and any other internal staff.
- To work with internal technical staff on lighting and sound design.
- To report regularly to the Committee on technical requirements, budgeting, artistic choices etc.
- To make sure the production stays within the budget and agree any additional costs with the Committee ahead of purchasing.
- To participate in a post-production evaluation meeting
- To act as an ambassador for TTP in the North East during the rehearsal and production period.
- To share in the TTOH's commitment to protecting children, young people and vulnerable adults by being fully compliant with the venue's Safeguarding Policies, in addition to all other relevant venue policies

Role Requirements:

- Strong communication and relationship building skills and a consistently professional attitude
- Experience as a director of amateur or professional theatre productions

