



SHADOW CHOREOGRAPHER

The SpongeBob Musical

Tyne Theatre Productions is looking for a Shadow Choreographer to provide support during the production period for *The SpongeBob Musical*, October 2025 to February 2026.

Tyne Theatre Productions is the in-house amateur production company of Tyne Theatre & Opera House. Information on the company and its past performances can be found via our website at www.tynetheatreandoperahouse.uk/about/get-involved/

Role & Responsibilities

This role is designed for someone to gain experience to support entry into the arts industry. You will shadow our production Choreographer, gaining understanding into the role and their response to the team artistic vision for *The SpongeBob Musical*. You may be asked to support the blocking and rehearsal of Ensemble or Dancer sections, following choreography set by the Choreographer.

The position is unpaid. Our rehearsals take place on Wednesday evenings and Sunday mornings in central Newcastle. You will not need to attend every rehearsal, but your availability will be considered when appointing. You will need to be available for the Tech and Dress rehearsals on the evenings of Monday 16 and Tuesday 17 February 2026.

The role will give you a unique view into the production requirements of a large amateur theatre company within a professional setting.

The applicant should ideally

- be based in the Newcastle area
- be between 18- 25 yrs old
- be enrolled on or have completed a relevant course such as performing arts, dance
- be looking to join the arts industry as a choreographer, dancer or artist
- have good people skills
- be able to follow instructions
- be willing to commit to the production period

Please apply by sending your CV and accompanying letter explaining why you would like to work with us and how your life experiences align with the requirements of the role. Applications should be sent via email with the subject title 'TTP SHADOW CHOREOGRAPHER to ttp@ttoh.uk

The closing date is Friday 24 October 2025 and we will then be holding virtual interviews before appointing.