



TYNE THEATRE PRODUCTIONS - CHOREOGRAPHER

We are looking for a Choreographer for Tyne Theatre Productions (TTP) amateur production of **Annie** which will be performed at the Tyne Theatre & Opera House (TTOH) during the week of 14 February 2027. This production of Annie will include cast members from Tyne Youth Company.

Tyne Theatre & Opera House is one of a handful of remaining theatres in the UK that date from the Victorian period. A Grade 1 listed building, the theatre is unique in having one of the only surviving wooden stage machinery systems in the world. With a significant architectural and theatrical heritage, we are proud to have provided entertainment in the city of Newcastle for over 150 years.

Tyne Theatre Productions (TTP) is the Tyne Theatre and Opera House's in-house amateur dramatic company, managed within the theatre's Community Engagement & Participation strand. Information on the company and its past performances can be found via our website at www.tynetheatreandoperahouse.uk/about/get-involved/.

This role is rewarded by an honorarium fee of £1000.00 at the end of the production period. Members of the Artistic Team also receive a free TTP membership for the 26-27 season.

ROLE & RESPONSIBILITIES

Key Responsibilities:

- To work with Tyne Theatre & Opera House and the *Annie* Artistic Team to produce a high quality production of the above named musical in time for 6 public performances during the w/c 14 February 2027.
- To prepare material for, and attend the TTP introduction evening on 6 July 2026, and the principal audition day on Saturday 18 July 2026.
- To liaise with the Artistic Team and TTOH Head of CE&P on the audition process for cast members.
- To make artistic decisions on casting in partnership with the Director and Music Director following a public audition process.
- To lead production rehearsals as part of an agreed rehearsal schedule between September 2026-February 2027, including evenings and weekends. Rehearsals generally take place on Wednesday evenings (6.30-9.30pm) and Sunday mornings (10.30am-1.30pm) at a central Newcastle location.

- To plan and create movements to fit within the musical score.
- To be able to teach the routines (to a possible varying skill level) to cast members and be able to adapt quickly to changing ideas.
- To make notes and document the choreography during the rehearsal process.
- To attend Tyne Youth Company (TYC) sessions and collaborate with the TYC Director to ensure rehearsal material is understood, artistically aligned and delivered on schedule.
- To lead movement warmups during the rehearsal period and performance week, delegating a dance captain if required.
- To monitor health and safety to reduce the risk of injury while dancing on a raked stage.
- To provide internal staff with production information in a timely manner.
- To attend a regular production meeting and additional meetings with theatre management as required.
- To liaise with the Head of CE&P regarding production budget.
- To support any shadow roles as requested by the Head of CE&P.
- To act as an ambassador for TTP in the North East during the rehearsal and production period.
- To share in the TTOH's commitment to protecting children, young people and vulnerable adults by being fully compliant with the venue's Safeguarding Policies, in addition to all other relevant venue policies.

Role Requirements:

- A passion for theatre and dance
- Training in different dance styles
- Plenty of ideas, and a plan for putting them onto the stage
- Strong communication and relationship building skills
- A consistently professional attitude

We offer this role as a stepping-stone to industry entry for young/new creatives. You do not need to have directed previously.

Pencilled Dates:

Monday 6 July: TTP Introduction Evening 6-9pm

Saturday 18 July: TTP Auditions – 10am – 4pm

Rehearsals from Wednesday 2 September

Sunday 14 February: Get In/Tech

Monday 15 February: Tech/Run – 6-9pm

Tuesday 16 February: Full Dress Rehearsal – 6-9pm

Wednesday 17 February to Saturday 20 February – Performances (*incl matinees on Thursday 18, and Saturday 20 Feb*)

Applications

Closing date for applications is **Wednesday 17 June 2026**. **Interviews will take place w/c 22 June**. Please submit your theatre CV with links to any recorded footage, and an accompanying letter explaining how your professional and life experiences align with the requirements and responsibilities of the role. Applications should be sent via email with the subject title 'TTP CHOREOGRAPHER' to ttp@ttoh.uk