

INFORMATION  
PACK  
2026/27



## **ABOUT US**

The Tyne Theatre & Opera House is one of a handful of remaining theatres in the UK that date from the Victorian period. A Grade 1 listed building, the theatre is unique in having one of the only surviving wooden stage machinery systems in the world. With a significant architectural and theatrical heritage, we are proud to have provided entertainment in the city of Newcastle for over 150 years.

Tyne Theatre Productions (TTP) is the Tyne Theatre and Opera House's in-house amateur dramatic company, managed within the theatre's Community Engagement & Participation strand.

TTP is a member-based company offering a year round creative network with a variety of regular opportunities. The annual production and other events raise funds for the preservation and restoration of Tyne Theatre & Opera House, a Grade 1 listed Victorian theatre. (Charity Number 1120746).

## **MEMBERSHIP**

**(1 July 2026 - 30 June 2027)**

Tyne Theatre Productions is open to all aged 16+ (post GCSEs) and is designed to offer a full year of creative opportunities with a minimum of one organised event per month, open to all members. These opportunities include:

### **Performance Opportunities**

- Guaranteed opportunity to be involved in the TTP annual production
- Eligibility to audition for named roles
- Solo and ensemble opportunities to perform in additional events throughout the year (e.g. cabaret nights, open mic nights, scratch performances, gala events)

### **Skills & Development**

- Access to a programme of workshops across the year - eg. improv & devising; stage combat; vocal technique & audition prep etc
- Opportunities to lead or co-lead/shadow workshops
- Opportunities to direct short pieces for performance
- Shadowing opportunities in technical roles such as lighting, sound and crew
- Writing and developing new work

### **Theatre & Community Access**

- Participation in TTP & TTOH community engagement events (e.g. summer gala, external performances)
- Free guided tour of Tyne Theatre & Opera House
- Opportunities to collaborate with other Tyne Theatre & Opera House companies

### **Social & Community**

A calendar of monthly social events, including:

- Members Christmas Cabaret
- Regular social nights (e.g. games, quizzes, themed evenings, theatre visits)
- End of year Summer celebration
- Post Show Party

## Member Benefits

- 10% discount in the 1867 Café (daytime & pre-show)
- Discounted tickets for selected TTOH shows (eg. Christmas & Easter pantomimes) and external productions where available
- Access to members-only booking/prioritised opportunities for selected performances, events and workshops
- Professional headshot for personal use (also used for role announcements and member spotlights on social media)
- Regular theatre newsletter and invitations to social events
- Access to NODA summer school bursaries

The full workshop and social programme will be shared with members in September 2026.

## Membership Fee

The 2026-27 membership is £100, payable in a one-off payment.

There is a 50% discount membership for those who are unemployed/unable to work. There are also discounts available for those who are already members of one of our in-house companies (Tyne Theatre Voices, Tyne Youth Company, or the Tyne Theatre Show Band). Please contact [ttp@ttoh.uk](mailto:ttp@ttoh.uk) for more information on these discounts.

While members may join at any point during the year, payments must be made by **Wednesday 10 July 2026** for those wishing to audition for named parts in the production. If we are oversubscribed for any of the backstage roles, we may ask you to meet with our Technical team before membership payments are taken.

## INFORMATION EVENING

We will be holding an information evening at the Tyne Theatre on **Monday 6 July between 6-9pm**. You do not need to have enrolled for TTP to attend this.

There will be an opportunity to meet the CE&P Team, ask any questions about the TTP membership, meet the Artistic Team for the 2027 production and sing through some of the music, as well as receive more information about the show requirements and the audition process.

## WHAT NEXT?

If you are interested in joining, please complete the enrolment form here:

<https://forms.gle/Sovqh3FVEXA1WJck7> This enrolment form also includes the application to audition for named parts in the 2026/27 production.

Please note, you are able to enrol either before, or after, the Information Evening in early July. Payment details will be sent after the information evening.

## 2027 PRODUCTION

We are delighted to announce that the 2027 production is *Annie*, presented by arrangement with Music Theatre International ([mitshows.co.uk](http://mitshows.co.uk)) More information is available below.

### REHEARSALS

Rehearsals for the production will start on Wednesday 2 September 2026 and run on Wednesday evenings from 7-9.30pm, and Sunday mornings from 10.30-1.30pm (Sept-Feb). All rehearsals take place in central Newcastle. A full rehearsal schedule will be available following the audition process. This production of *Annie* will include cast members from Tyne Youth Company.

<b>Production</b>	<b>Annie</b>
<b>Venue</b>	Tyne Theatre & Opera House, Westgate Road, Newcastle
<b>Full Day rehearsal</b>	Sunday 15 February 2026 - 10am - 4pm
<b>Tech rehearsal</b>	Monday 16 February 2026 from 5pm
<b>Dress Rehearsal</b>	Tuesday 17 <sup>th</sup> February 2026 - 5pm - 10pm
<b>Performances</b>	<b>Wednesday 18<sup>th</sup> February 2026 - 7pm</b> <b>Thursday 19<sup>th</sup> February 2026 -1pm &amp; 7pm</b> <b>Friday 20<sup>th</sup> February 2026 - 7pm</b> <b>Saturday 21st February 2026 -1pm &amp; 7pm</b>

As a TTP member you have a guaranteed opportunity to be involved in our production of *Annie* as one of the following:

- PRINCIPAL CAST MEMBER
- ENSEMBLE MEMBER
- DANCER
- BACKSTAGE CREW
- LIGHTING / SOUND SUPPORT CREW
- COSTUME & PROPS TEAM

### PRINCIPAL CAST MEMBER

All members interested in auditioning for a Principal role in *Annie* MUST attend the audition day. Auditions will take place on **Saturday 18 July 2026** at the Tyne Theatre & Opera House between 10am - 4.30pm.

If you wish to audition for a named part, please indicate this on the enrolment form. If you are applying to audition for more than one part, you should prepare the audition piece for your preferred part. We also ask that you are familiar with the pieces for the other parts as you may be asked to perform them. Audition materials will be available at the beginning of July. Any unsuccessful auditionees will be offered a part in the Ensemble.

If you wish to audition for a named part but are unavailable for the audition day, we may be able to accept a video audition. Please note your availability on the enrolment form.

## **ENSEMBLE MEMBER**

All TTP members not gaining a principal part will be able to take part as an Ensemble member. If you wish to participate as an Ensemble member and do not want to audition for a named part, you will not be required to attend the audition day. However you may be asked to do a vocal range test at the first rehearsal to ensure you are in the correct vocal group.

## **DANCERS**

Our production will have featured dancers who will also support ensemble numbers. We require strong technical dancers with an excellent pick-up ability and a wide experience of styles.

## **BACKSTAGE CREW**

Members will be able to work as part of a backstage crew, supporting our in-house Technical staff with set-up and break-down of set, and set changes during the production week. Annie will have a large-scale set where you will get hand on experience led by our in-house technical team.

## **LIGHTING / SOUND SUPPORT CREW**

We can offer four members the opportunity to act as lighting and sound crew support crew. These members will attend rehearsals under the direction of our in-house Technical team to plan lighting & sound plots, liaise with the Artistic team and production musicians, shadow the lighting and sound design procedure, and (dependant on training) may also operate a show during production week.

This is an opportunity to gain experience with an amateur production in a professional setting, supported by industry professionals.

## **COSTUME & PROPS TEAMS**

Members will be able to join either the costume or props teams. They will need to be available for some rehearsals and during production week. Some sourcing/making of props/costumes may be required.

Please note that members taking Backstage roles may also support the Gala performance in summer 2027, and any other staged events during the membership year. Please indicate your first and second choice of role on the enrolment form.

## **Rehearsal Attendance**

You will be expected to attend all the rehearsals to which you are called, unless you have informed the production team in advance that you will be absent. If you are unable to attend due to last minute circumstances, you are expected to send a message to the production team as soon as possible. As a rule, any named role who misses 3 rehearsals without notice or good cause may be recast.

We understand some cast members may have holidays booked, or other commitments during the rehearsal period and we are able to schedule around these if we know in advance. Please do not let this put you off joining us or auditioning for named parts.

# ANNIE

Based on the popular comic strip by Harold Gray, *Annie* has become a worldwide phenomenon and was the winner of seven Tony Awards, including Best Musical. The beloved book and score by Tony Award winners, Thomas Meehan, Charles Strouse and Martin Charnin, features some of the greatest musical theatre hits ever written, including "Tomorrow."

## SYNOPSIS

With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City. She is determined to find the parents who abandoned her years ago on the doorstep of a New York City Orphanage that is run by the cruel, embittered Miss Hannigan. With the help of the other girls in the Orphanage, Annie escapes to the wondrous world of NYC. In adventure after fun-filled adventure, Annie foils Miss Hannigan's evil machinations... and even befriends President Franklin Delano Roosevelt! She finds a new home and family in billionaire, Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy.

## PRINCIPAL CHARACTERS

Principal	Range	Character
Annie	Vocal range top: G5 bottom: A3	A spunky, street-wise, and hopeful 11-year-old orphan who melts the hearts of the residents of New York City. Needs to be a strong singer.
Oliver Warbucks	Vocal range top: Gb5 bottom: B3	A successful, billionaire businessman with a warm heart, despite his initial gruff exterior. Needs a strong actor who can appear focused and gently authoritative but manage the change from awkwardly affectionate to completely charmed! A few solo vocal lines.
Miss Hannigan	Vocal range top: F5 bottom: A3	The cruel, embittered matron of the orphanage who hates children and is a self-proclaimed "has-been". Strong actress with excellent comic timing. Versatile singing voice.
Grace Farrell	Vocal range top: G5 bottom: Bb3	Oliver Warbucks' faithful, poised, and sweet secretary. Small vocal solo.
Rooster Hannigan	Vocal range top: G5 bottom: B3	Miss Hannigan's sleazy, slick con-man brother. Part of the comic team with Lily St Regis. Needs to be a 'smooth gambler' persona and strong vocalist.
Lily St. Regis	Vocal range top: G5 bottom: B3	Rooster's girlfriend, described as a "floozy" or "bimbo" looking for a quick buck. Needs to have a good sense of timing and a strong vocalist.

## FEATURED ROLES

Molly, Kate, Tessie, Pepper, July and Duffy		The Orphans - gritty girls that are neglected and vulnerable, yet basically honest and lovable.
Bert Healy	Vocal range top: G5 bottom: E4	The ultimate radio personality who helps Annie by broadcasting about the search for her birth parents.
Roosevelt	Vocal range top: F4 bottom: Eb3	32nd President of the United States and friend of Warbucks.
Sandy		Annie's dog

## ENSEMBLE

A variety of character types to play several featured ensemble roles including Drake, Mrs Pugh, Mrs Greer, Cecile and Annette (servants at the Warbucks mansion), as well as Boylan Sisters, Cabinet Members and Hooverville Citizens.

The Orphans will be played by members of Tyne Youth Company.

-----

## TERMS & CONDITIONS

### Management

Tyne Theatre Productions is managed by Tyne Theatre & Opera House Ltd, company number: 09330825 which is a wholly owned subsidiary of Tyne Theatre and Opera House Preservation Trust, charity number: 1120746

### Code of Conduct

Tyne Theatre Productions aims to create a safe, inclusive and positive environment for all. Punctual attendance at rehearsals and events is encouraged. Members are asked to respect all fellow members, TTOH staff, and any other staff engaged by Tyne Theatre & Opera House.

Any behaviours deemed inappropriate, such as bullying, harassment, or discrimination whether written or verbal will lead to that member being asked to leave the company. No refund of membership will be given under these circumstances.

Tyne Theatre & Opera House cannot be held financially responsible for injury or damage caused by a member's misconduct or inappropriate behaviour.

### **Accessibility & Inclusivity**

Tyne Theatre & Opera House does not discriminate on the basis of ethnicity, gender, religion, sexuality or disability or any other "protected characteristic" under the Equality Act 2010. Every effort will be made by to ensure that rehearsal and performance venues are fully accessible.

### **Cancellations**

TTP aims to avoid disruption to the rehearsal and event schedule as much as possible. If a situation arises where the Artistic Team or rehearsal venue is unavailable, or the session is cancelled due to extreme weather conditions and/or any other circumstances out of the theatre's control, TTP will endeavour to reschedule the session.

### **Publicity**

We will take photographs and video during TTP sessions (performances, rehearsals, workshops and social events) for marketing & promotional purposes. Images will be kept in a secure location, and only authorised staff will have access to them. They will be kept as long as they are relevant and after that will be destroyed or archived.

### **Health & Safety**

The health and safety of TTP members is of paramount importance. While Tyne Theatre & Opera House Ltd. carries full Public Liability Insurance it is the responsibility of every member to act responsibly and not risk the health and safety of themselves and/or others.

It is the responsibility of the member to make TTP aware of any relevant health issues that may hinder their performance at any activities. Information provided will be kept strictly confidential. In the interest of all members' health and safety, if you are unwell, please do not attend a TTP session until 48 hours after you have recovered. You are asked to inform TTOH via phone or email if illness stops you from taking part in an event or performance.

### **Loss & Damage**

Tyne Theatre & Opera House Ltd / TTP is not responsible for the loss or damage of the personal effects of members during rehearsals, performances or social events. Members are responsible for their own property and well-being whilst attending rehearsals and events.

Please note Tyne Theatre & Opera House / Tyne Theatre Productions reserves the right to update these Terms and Conditions at any time, without notice.